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***Strange Case of Dr. Jekyll and Mr. Hyde***

(Sacred Heart Model School, Level 8) From the novella by Robert Lewis Stevenson, adapted by Noah Smith

Dr. Henry Jekyll is a brilliant scientist frustrated by dull "respectable" life in 1888 Victorian London. He creates a formula to unleash his inner bestial nature, transforming him into the brutish but oddly compassionate Edward Hyde. Hyde lives the high life while Jekyll's middle-aged normalcy continues -- until Hyde's passions begin to turn up a body count!

**School Performance**

Oct. 6  
10 a.m.  
Free

**Evening Performance**

Oct. 6  
7 p.m.  
Free

***Cinderella***

(a coproduction with Sacred Heart Academy)

Music by Richard Rodgers. Book & Lyrics by Oscar Hammerstein II. Presented through special arrangement with R&H Theatricals, New York, NY.

The timeless enchantment of a magical fairy tale is reborn with Rodgers & Hammerstein originality, charm and elegance. Originally presented on television in 1957 starring Julie Andrews, this stage adaptation retells the beloved classic with great warmth and more than a little hilarity.

**School Performances**

Oct. 27 & Nov. 4  
9:30 a.m.  
\$4 per seat

**Evening Performances**

Oct 27, 28, 29  
Nov. 3 & 4  
7 p.m.  
\$8 students/seniors  
\$10 adults

**Matinee Performance**

Nov. 5  
2 p.m.  
\$8 students/seniors  
\$10 adults

***The Diary of Anne Frank***

(Youth Drama) By Frances Goodrich and Albert Hackett. Newly adapted by Wendy Kesselman. Presented through special arrangement with Dramatists Play Service, Inc., New York, NY.

An inspiring drama about the lives of eight people hiding from the Nazis, this true story portrays the fear, hope, grief, and joy of their daily existence. In this powerful new adaptation, Anne's youthful voice shines through with astonishing honesty, wit, and determination.

**School Performance**

Nov. 17  
10 a.m.  
\$4 per seat

**Evening Performance**

Nov. 18  
7 p.m.  
\$5 students/seniors  
\$8 adults

**Matinee Performance**

Nov. 19  
2 p.m.  
\$5 students/seniors  
\$8 adults

As January 20, 2012. Subject to change.

## ***Pinocchio***

(Intermediate Drama) Prince Street Players version. Book by Jim Eiler. Music by Jim Eiler and Jeanne Barga. Lyrics by Jim Eiler. Based on the book by Carlo Collodi. Presented through special arrangement with Music Theatre International (MTI), New York, NY.

Old Italy comes to life in this acclaimed musical adaptation by the Prince Street Players Ltd, revisiting the familiar tale of the wooden puppet who yearns to become a real boy. An evocative score, colorful costumes and exotic locales – including the sinister Land Of The Toys and the interior of a genuine Italian whale – make for one fantastic adventure.

### **School Performance**

Dec. 1  
10 a.m.  
\$4 per seat

### **Evening Performance**

Dec. 2  
7 p.m.  
\$5 students/seniors  
\$8 adults

### **Matinee Performance**

Dec. 3  
2 p.m.  
\$5 students/seniors  
\$8 adults

## ***Nutcracker***

(SHSA Dance Ensemble) Directed by Julianne McWilliams. Music by Tchaikovsky

Begin a family tradition with the Nutcracker this holiday season. The retelling of E.T.A. Hoffman's story "The Nutcracker and the Mouse King" is a time honored tradition that should be shared by dancers, children and families. Meet the cast and experience other exciting offers during the Nutcracker Extravaganza on December 10 at 2 p.m.!

### **School Performance**

Dec. 9  
10 a.m.  
\$4 per seat

### **Evening Performance**

Dec. 9  
7 p.m.  
\$5 students/seniors  
\$8 adults

### **Matinee Performances**

Dec. 10, 11  
2 p.m.  
\$5 students/seniors  
\$8 adults

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### **School Performance**

March 1  
10 a.m.  
Free

### **Evening Performance**

March 1  
7 p.m.  
Free

## ***Free to Be... You and Me***

(Youth Drama)

From the Book "Free to Be... You and Me." Conceived By Marlo Thomas and Friends. Contributions by Judy Blume, Dan Greenberg, Carol Hall, Sheldon Harnick, Bruce Hart, Edward Kleban, Elain Laron, Stephen Lawrence, Betty Miles, Shelley Miller, Carl Reiner, Mary Rodgers, Shel Silverstein, Peter Stone and Charlotte Zolotow. Adaptation Written for the stage by Douglas Love and Regina Safran.

Marlo Thomas conceived a children's book that, instead of telling boys and girls who they should be, would open them to the possibilities of who they could be. She gathered many of her supremely talented friends from various worlds of the arts and the remarkable result is highly regarded as a modern classic of children's literature. Life-enhancing themes are imaginatively blended with music and humor to expand children's personal horizons, enabling them to invent their own futures without limitation, while dispelling some old constraints and worn-out conventions in the process. Parents, teachers and other grown-up friends will delight in sharing this extraordinary and memorable experience with the children in their lives. Songs include, "Free to Be You and Me," "Parents are People," "When We Grow Up," and "Glad to Have a Friend Like You."

### **School Performance**

March 15  
10 a.m.  
\$4 per seat

### **Evening Performance**

March 16  
7 p.m.  
\$5 students/seniors  
\$8 adults

### **Matinee Performance**

March 17  
2 p.m.  
\$5 students/seniors  
\$8 adults

## ***Musical Theater Showcase***

(Coproduction with Sacred Heart Academy) An original musical review by the Musical Theater Team. Directed by Jill Schurman.

Join Sacred Heart Academy's talented musical theater students for an evening of delightful popular songs and scenes.

### **Evening Performances**

April 4  
7 p.m.  
\$5 students/seniors  
\$8 adults

## ***The Neverending Story***

*Atreyu and the Great Quest*

(Intermediate Drama) Adapted by David S. Craig. From the novel by Michael Ende. Presented through special arrangement with Dramatic Publishing, Woodstock IL.

When a lonely boy stumbles into a strange bookshop, he discovers an even stranger book that transports him to the fantastical world of Fantastica. There, the Childlike Empress has chosen the young hunter Atreyu to be the Hero of the Great Quest and save the land from the Nothing. But as the Quest becomes ever more difficult and dramatic, the fictional boy and the real boy find that they need each other's help to succeed.

### **School Performance**

April 19  
10 a.m.  
\$4 per seat

### **Evening Performance**

April 20  
7 p.m.  
\$5 students/seniors  
\$8 adults

### **Matinee Performance**

April 21  
2 p.m.  
\$5 students/seniors  
\$8 adults

## ***Imagination Showcase***

(Beginning Drama)

Our youngest performers take the stage with a collection of short scenes, stories, and other theatrical snippets. Share in the spirit of creativity as our small actors showcase the big dramatic skills they have developed throughout the year!

\*Performances will be in the Recital Hall, Angela Hall, Bldg. 17 on the Ursuline Campus\*

### **School Performance**

April 26  
10 a.m.  
\$3 per seat

### **Evening Performance**

April 27  
7 p.m.  
\$4 for students/seniors  
\$6 for adults

## ***Wizard of Oz – The Ballet***

(SHSA Dance Department) Music by Harold Arlen. Lyrics by E.Y. Harburg. Book by L. Frank Baum

The Wizard of Oz - The Ballet is a choreographed adaptation of the 1939 American musical fantasy film starring Judy Garland, Ray Bolger, Jack Haley and Bert Lahr and the 1900 fairytale novel, The Wonderful Wizard of Oz by L. Frank Baum

### **School Performance**

May 11  
10 a.m.  
\$4 per seat

### **Evening Performance**

May 11  
7 p.m.  
\$5 student/seniors  
\$8 adults

### **Matinee Performances**

May 12 & 13  
2 p.m.  
\$5 students/seniors  
\$8 adults

**All performances in  
Ursuline Arts Center,  
3113 Lexington Road, Bldg. 5, on the Ursuline Campus,  
unless otherwise noted.**

**For more information, call  
Sacred Heart School for the Arts at 502.897.1816**

As January 20, 2012.